

# Allen Stetson

19677 Crystal Springs Ct. Newhall, CA 91321, USA

Tel: 1-661-857-4023 | Email: [allen.stetson@gmail.com](mailto:allen.stetson@gmail.com) | URL: <http://jisunandallen.com/allen/>

## 2015 Demo Reel Breakdown

### **01, 02: Department Supervisor**

*Kung Fu Panda: Secrets of the Scrolls – Noodle Shop*

#### **Noodle Shop Patrons**

Oversaw operations of the Crowd Department, provided creative direction to shot artists, guided agent development.

### **03: Department Supervisor**

*Monsters vs. Aliens: Night of the Living Carrots – Front Yard*

#### **Zombie Carrots**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to shot artists & cycle animators, guided agent development.

### **04, 05: Department Supervisor**

*Shrek 4 – Birthday Party, Ogre Camp*

#### **Birthday Party Guests, Ogre Soldiers**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to shot artists & cycle animators, guided proprietary software development.

### **06, 07, 08: Department Supervisor, Shot Artist**

*Monsters vs. Aliens: Night of the Living Carrots – Back Yard, Kitchen*

#### **Zombie Carrots**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to cycle animators, guided agent development. Authored all crowds in the shot using proprietary crowd software.

### **09, 10, 11, 12, 13, 14: Department Supervisor**

*Shrek 4 –Ogre Ball, Final Battle*

#### **Witches, Ogre Soldiers**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to shot artists & cycle animators, guided proprietary software development, directed and acted in motion capture sessions for fighting ogres/witches.

### **15, 16: Department Supervisor**

*Kung Fu Panda: Secrets of the Scrolls – Noodle Shop*

#### **Noodle Shop Patrons**

Oversaw operations of the Crowd Department, provided creative direction to shot artists, guided agent development.

**17, 18, 19: Department Supervisor, Shot Artist**

**Monsters vs. Aliens: Night of the Living Carrots – Back Yard, Kitchen**

**Zombie Carrots**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to cycle animators, guided agent development. Authored all crowds in the shot using proprietary crowd software. Designed solution to FX-dependent performance in shot 17.

**20, 21: Department Supervisor**

**Shrek 4 –Witch Party**

**Witches**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to shot artists & cycle animators, guided proprietary software development.

**22: Department Supervisor**

**Monsters vs. Aliens: Night of the Living Carrots – Bedroom**

**Zombie Carrots**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to shot artists & cycle animators, guided agent development.

**23, 24, 25, 26, 27, 28, 29, 30: Department Supervisor**

**Shrek 4 –Ogre Dance, Church, Village**

**Dancing Ogres, Scared Villagers, Angry Villagers**

Oversaw operations of the Crowd Department, commissioned cycles, provided creative direction to shot artists & cycle animators, guided proprietary software development.